



'To tame a pack of Dogs, Eileen', HD video with sound (still), 2017, In Extenso, Clermont Ferrand [Collaboration with Kate Mackeson]



'To tame a pack of Dogs, Zara', stereoscopic HD film with sound (still), 2017, ANDOR, London [Collaboration with Kate Mackeson]





'To tame a pack of Dogs, Zara', stereoscopic HD film with sound (still), 2017, ANDOR, London [Collaboration with Kate Mackeson]



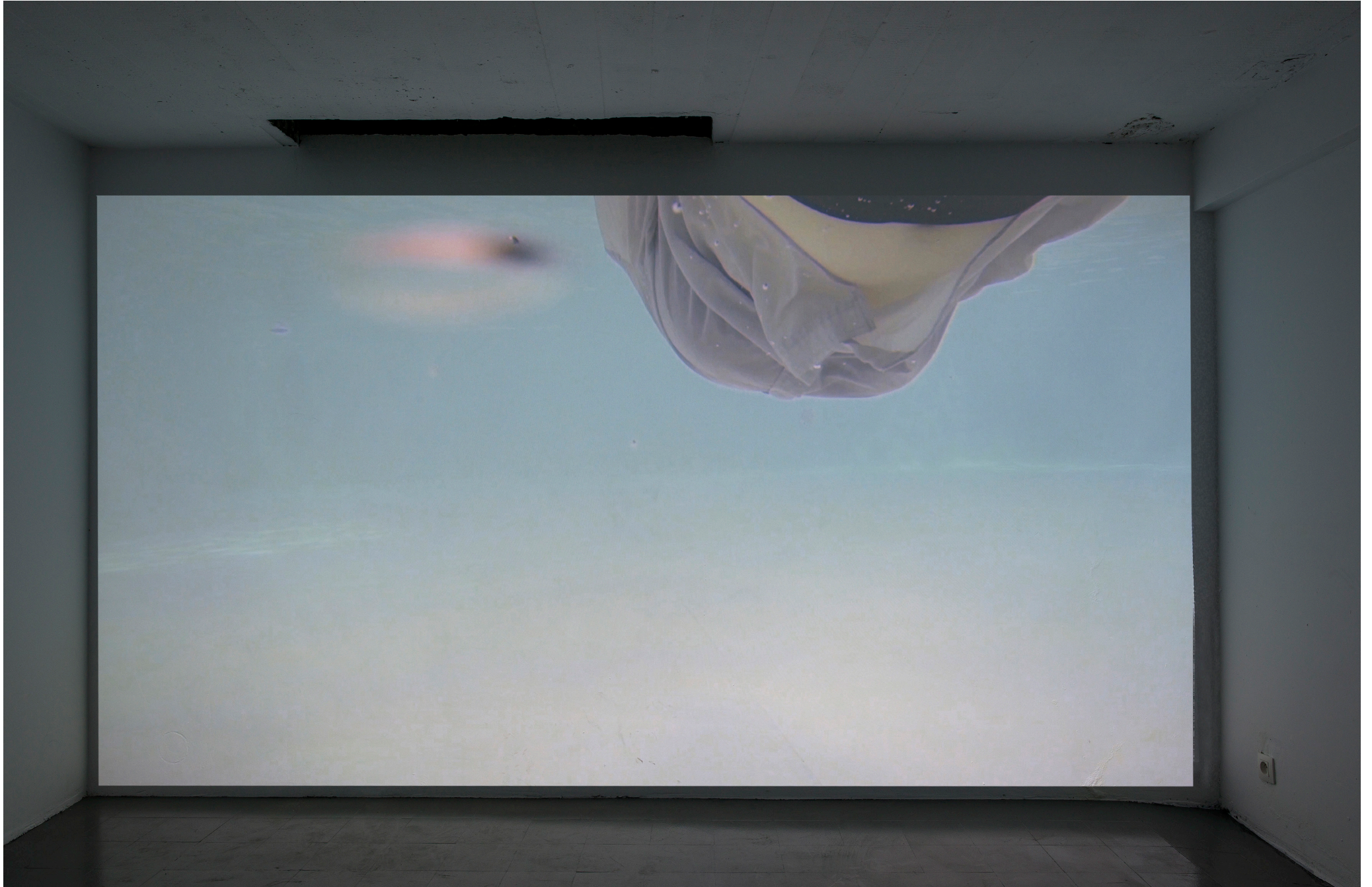
'The little immaculate conception, OBLIVION', video animation + sound (still), 2017





'If you had a twin I'd still choose you', composite gallery, Brussels, vinyl print of frogspawn (Collaboration with Laura O'Neill and Natalie Price Hafslund), dims variable, 2016





'eyes roll back and yours fall open', composite gallery, Brussels, HD video with sound (Collaboration with Laura O'Neill and Natalie Price Hafslund), dims variable, 2016





'eyes roll back and yours fall open', composite gallery, Brussels, HD video with sound (Collaboration with Laura O'Neill and Natalie Price Hafslund), dims variable, 2016





'The little immaculate conception', Miracle Marathon, Serpentine Galleries, video animation + sound (still), 2016





'The little immaculate conception', Miracle Marathon, Serpentine Galleries, video animation + sound (still), 2016





'Thelma and Louise', Serpentine Galleries, Park Nights, Installation, performance, film, 2015





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